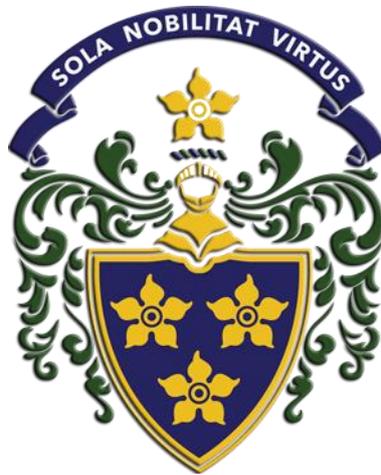

COURSE OVERVIEWS

National 5, Higher, Advanced Higher and NPA's



Hamilton Grammar School

2020/21

National 5, Higher, Advanced Higher and NPA Course Overview

This information has been collated to support our young people plan their studies in preparation for their assessments taking place next term.

The information in this booklet outlines of the course materials which have been covered to date, the work which has been covered in online learning and a provisional guide to what will be assessed when we return to school.

National 5

| Course | National 5 Physics |
|------------------------|--|
| Assessment Plan | <p>The course assessment will be in two parts each lasting 75 minutes:</p> <ul style="list-style-type: none"> ● The first assessment will include 25 Multiple-Choice questions and will have several extended response questions totalling 38 marks. ● The second assessment will have several extended response questions totalling 72 marks. <p>Each paper will include questions from a variety of topics and will incorporate questions that assess skills such as using graphs and answering open-ended questions, which have been developed throughout the course.</p> |
| Course Coverage | <p>We have completed the National 5 Physics course; therefore, pupils will be assessed on of the following topics:</p> <ul style="list-style-type: none"> ● Dynamics ● Space ● Electricity ● Waves ● Radiation ● Properties of Matter |

| Course | National 5 Biology |
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| Assessment Plan | <p>The course assessment will be split into two parts lasting 75 minutes each.</p> <ul style="list-style-type: none"> ● The first assessment will consist of 13 multiple-choice questions and 37 marks of section 2 style questions. ● The second assessment will consist of 12 multiple-choice questions and 38 marks of section 2 style questions including an open response. <p>Each paper will include questions from a variety of topics and will incorporate questions that assess skills such as using graphs, processing calculations, utilising problem-solving skills, and answering open-ended questions, which have been developed throughout the course.</p> |
| Course Coverage | <p>We have completed the National 5 Biology course; therefore, pupils will be assessed on all topic covered in the three units:</p> <ul style="list-style-type: none"> ● Unit1: Cell Biology <ul style="list-style-type: none"> ○ Cell Structure, Transport across membranes, DNA & the production of proteins, Proteins, Genetic Engineering and Respiration ● Unit 2: Multicellular organisms <ul style="list-style-type: none"> ○ Producing new cells, Control & Communication, Variation & Inheritance, Transport systems in Plants & Animals and Absorption of Materials. ● Unit 3: Life on earth <ul style="list-style-type: none"> ○ Ecosystems, Distribution of Organisms, Photosynthesis, Energy in ecosystems, Food Production and Evolution of Species. |

| Course | National 5 Chemistry |
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| Assessment Plan | <p>The course assessment will be in four parts, lasting 38 minutes each.</p> <ul style="list-style-type: none"> ● The first assessment will include 24 Multiple-Choice questions. ● The other three sections will have several extended response questions totalling 25 marks each. <p>Depending on the classes (whether the pupils have double periods or single periods) they will sit a combination of the sections of the assessment to suit the available time.</p> <p>Each paper will include questions from a variety of topics and will incorporate questions that assess skills such as using graphs, calculations and answering open-ended questions, which have been developed throughout the course.</p> |
| Course Coverage | <p>We have completed the National 5 Chemistry course, except for electrochemistry, therefore pupils will be assessed on all the following topics:</p> <p>Unit 1: Chemical Changes & Structure</p> <ul style="list-style-type: none"> ● Rates of Reaction ● Atomic Theory ● Acids & Alkalis ● Bonding & Properties <p>Unit 2: Nature's Chemistry</p> <ul style="list-style-type: none"> ● Hydrocarbons/Homologous Series ● Everyday Consumer Products ● Fuels & Combustion <p>Unit 3: Chemistry in Society</p> <ul style="list-style-type: none"> ● Metals ● Fertilisers ● Nuclear Chemistry ● Plastics |

| Course | National 5 Health Sector: Skills for Work |
|------------------------|---|
| Assessment Plan | <p>The course assessments will be carried out over several periods. These outstanding assessments will be done in class during a 45-minute period. The assessments will consist of structured exam style questions assessing work covered in the course. Candidates must achieve all outcomes to achieve an overall pass. Re-assessment of any unsuccessful outcomes will be permitted during this time. Pupils will be notified of the date of these assessments.</p> |
| Course Coverage | <p>We have completed the National 5 Skills for work: Health Sector course. All Outcomes will be assessed except for Physiology of the Cardiovascular system (Outcomes 2&3 - practical activities)</p> <p>To achieve a full award at National 5, all pupils will have to have completed all mandatory coursework for Units 1-5.</p> <ul style="list-style-type: none"> ● Unit 1: Working in the Health Sector ● Unit 2: Life Sciences Industry and the Health Sector ● Unit 3: Improving Health and Well Being ● Unit 4: Physiology of the Cardiovascular System ● Unit 5: Working in Non-Clinical Roles |

| Course | National 5 English |
|------------------------|--|
| Assessment Plan | <p>N5 English assessment will be based on the same four components as in a traditional year:</p> <ol style="list-style-type: none"> 1. Reading for Understanding, Analysis and Evaluation. An hour-long assessment, under exam conditions. Contributes 30% to provisional grade. 2. Scottish Set Text. A 45-minute assessment, under exam conditions. Contributes 20% to provisional grade. 3. Critical Essay. A 45-minute assessment, under exam conditions. Contributes 20% to provisional grade. 4. Folio Essay. Pupils have written first drafts of two essays of 1,000 words each, independently but with some teacher guidance. Teachers advised on the better of the two drafts for each pupil and provided feedback on that draft before the pupil redrafted it. The redrafted essay contributes 30% to provisional grade. <p>All pupils have a revision document in their Google Classroom, outlining how to revise for components 1-3.</p> |
| Course Coverage | <p>All N5 pupils have studied:</p> <ul style="list-style-type: none"> · Either all six Norman MacCaig poems or all six Edwin Morgan poems. Pupils have completed practice papers and homework exercises on the poems. · One Critical Essay text (a novel or play or short story). Pupils have completed plans and practice essays on their text. <p>Reading for Understanding, Analysis and Evaluation skills. Pupils have practised how to answer different question types, as well as attempting past paper questions.</p> |

| Course | National 5 Media |
|------------------------|---|
| Assessment Plan | <p>National 5 assessment will be based on the same components as in a traditional year:</p> <ol style="list-style-type: none"> 1) Media Question paper (Section 1 and 2): will assess pupils' ability to <i>analyse media content in context</i>, as well as their ability to <i>analyse a media text</i>. The question paper will be worth 60 marks. This will be completed over two separate assessments: <ul style="list-style-type: none"> ● Assessment 1: content-based key aspects <p>An hour-long assessment, under exam conditions, containing 3 questions which are worth 30 marks (25% of total course grade).</p> |

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| | <ul style="list-style-type: none"> ● Assessment 2: context-based key aspects and analysis of a media text <p>An hour-long assessment, under exam conditions, containing 3 questions which are worth 30 marks (25% of total course grade).</p> <p>2) Media Assignment: pupils completed a draft of each section of the assignment in a series of 8 instalments over the course of 4 months. Teacher guidance has been provided at each stage of drafting. The final draft of the assignment will be submitted in March. In line with SQA course revisions for the 20-21 session, this will be worth 48 marks (which will be scaled to represent 50% of the total course grade).</p> |
| <p>Course Coverage</p> | <p>All components of the National 5 Media course have been covered, including:</p> <ul style="list-style-type: none"> ● Exploration of all key concepts: an introductory unit introduced the base knowledge and terminology needed to analyse media texts. ● A film text: the film <i>Psycho</i> allowed pupils to study the key aspects of narrative, representation, categories, language, audience, institutions, role of media, representation, society and audience. ● A series of advertising texts: studying an advertising campaign by the British Army allowed pupils to study the key aspects of audience, role of media and representation and society. ● A television programme: studying the sit-com <i>Still Game</i> allowed pupils to study the key aspects of categories, narrative, audience representation, role of media and institutions. <p>Practice exam questions were used to formatively assess pupils' progress during each unit of study. Pupils sat a timed 50-mark practice paper following the completion of the film text.</p> <ul style="list-style-type: none"> ● The Media Assignment: pupils explored the skills needed to complete their assignment. Class time was used to model expectations, examine exemplars, discuss ideas and draft content. ● Analysing a media text: pupils focused on the skills needed to analyse a media text (for section 2 of the question paper). They completed a selection of exam-style questions and were given formative feedback. |

| Course National 5 Practical Cookery | |
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| Assessment Plan | <p>The assessment for Practical Cookery is achieved through the completion and demonstration of three main elements.</p> <ul style="list-style-type: none"> • The first part is the practical element which accounts for 52% of the overall mark (weighted). This year the pupils independently cook two dishes in a given time period and demonstrate their skills and techniques they have learned throughout the year. • The second part is a written exam paper which covers the knowledge and understanding of the course covering topics such as sustainability, dietary advice, costings and ingredient functionality. This part accounts for 30% (weighted) of the overall mark. • The third part, known as the assignment, assesses pupil knowledge and ability to time plan a three-course meal accurately showing the ability to dovetail. The assignment also includes garnish/presentation and equipment requisition. This part accounts for 18% (weighted) of the overall mark. |
| Course Coverage | <ul style="list-style-type: none"> • The full course in terms of the theory, knowledge and understanding has been covered as well as using the correct exam technique to answer questions fully and accurately. • Prior to assessments, further consolidation of this teaching and learning will take place covering the above. Further teaching and learning of the assignment will also take place prior to the June assessment. |

| Course National 5 Drama | |
|--------------------------------|---|
| Assessment Plan | <p>The course assessment for Drama is broken down into three main areas.</p> <ol style="list-style-type: none"> 1. Performance which accounts for 50% of the overall marks. Pupils will perform in a short, scripted piece of about 15 minutes and be assessed on their voice, movement and characterisation. 2. Preparation for performance which accounts for 10% of the overall marks. This is a short essay describing the process the pupil has gone through to develop their character for performance. 3. Knowledge and Understanding written paper which accounts for 40% of the overall marks. This is a 1-and-a-half-hour assessment in two sections, under exam conditions that covers: <ul style="list-style-type: none"> a) Questions on their practical performance. b) An unseen stimulus. |
| Course Coverage | <p>Pupils have been cast into their assessment groups, been given their script and should now know their lines ready for performance. Pupils are currently working on their 2nd draft of their Preparation for Performance. Final submission will be early next session. The Knowledge and Understanding part of the course has been fully covered and pupils have completed sample past paper questions during lockdown. Further practice will take place next session before the final assessment.</p> |

| Course | N5 Administration |
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| Assessment Plan | Pupils will undertake two key components for their Assessment. Question Paper (40 marks) – the question paper will assess pupil's Spreadsheet skills and knowledge of Administrative theory. Assignment (70 marks) – the Assignment will assess pupil's Word Processing, Desktop Publishing and Communication skills and knowledge of Administrative theory. |
| Course Coverage | All course content has been delivered. Ongoing focus is on consolidation of practical skills during the in school practicals in March. We will continue to develop and improve pupil's theory knowledge and practical skills in class in preparation for the Question Paper and Assignment. |

| Course | N5 Accounting |
|------------------------|--|
| Assessment Plan | Following revision work on the key course areas in March and April, pupils will complete 2 Assessment in May. The Assessments will cover all topics in the course for 2021. Assessment 1 – This will be undertaken during class time, covering topics from Financial and Management Accounting. Assessment 2 - This will be undertaken during class time, covering topics from Financial and Management Accounting. Assessment 2 will be split into 2 Sections with Section 1 (70 marks) and Section 2 (60 marks). This Assessment will be completed in 2 sittings in May. |
| Course Coverage | All course content has been delivered. Ongoing focus is on consolidation of learning and refining layouts. |

| Course | N5 Business |
|------------------------|--|
| Assessment Plan | Following revision work on the key course areas in March and April, pupils will complete a theory Assessment paper in May. This is worth 90 marks and will be completed in 2 sittings. This assessment will cover the 5 topics: · Understanding Business · Management of Marketing · Management of Operations · Management of People · Management of Finance |
| Course Coverage | We will continue to work on consolidation of learning and developing the key skills required for assessment. |

| Course | | N5 Computing Science |
|------------------------|--|----------------------|
| Assessment Plan | <p>Pupils will undertake two key components for their Assessment.</p> <p>Question Paper (80 marks) – The question paper will assess the Computer Systems, Software Development and Web Design topics.</p> <p>Practical Assessment (40 marks) – The practical paper will assess pupil's Software Development and Web Design skills. In the Practical Assessment pupils can refer to previous programs and webpages to help them complete the tasks.</p> <p>Pupils will undertake practice tasks for the practical exam in the coming weeks in school and complete the Practical Assessment in class in May. We will revise the theory element of the course in March, April and May and complete the Question Paper in 2 sittings in May.</p> | |
| Course Coverage | <p>All course content has been delivered. Ongoing focus is on consolidation of learning and refining practical skills.</p> | |

| Course | | N5 Music |
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| Assessment Plan | <p>Pupils will be assessed in two key components in music.</p> <p>Practical (60% of the overall marks).</p> <ul style="list-style-type: none"> Pupils will video record a programme of music on either one or two instruments (or voice) lasting 6 minutes in total. Final deadline for submissions is Friday, 21st May. <p>Understanding Music (40% of the overall marks).</p> <ul style="list-style-type: none"> Pupils will sit two, 45 minute papers that assess all concepts covered in the Understanding Music course. | |
| Course Coverage | <p>All pupils have an agreed practical programme and many pieces have already been recorded and submitted for assessment. Pupils will continue to work on their programmes for the first half of next session and will have the opportunity to upgrade marks until the 21st of May.</p> <p>The full Understanding Music course has been covered and pupils have started to work on exam styles questions. Next session we will focus on past paper questions and on reinforcing learning before final assessment.</p> | |

| National 5 Maths | |
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| Assessment Plan | <p>The course assessment will be in two parts. Each part will last 1 hr 15 minutes and 1 hr 50 minutes, respectively. The assessment will have full course coverage.</p> <ul style="list-style-type: none"> • The first assessment is non calculator based and the questions total 50 marks • The second assessment is calculator based and the questions total 60 marks <p>Each paper will include questions from across the course and will test pupil knowledge and also reasoning skills.</p> |
| Course Coverage | <p>Pupils will have completed the National 5 Mathematics course by the 31st of March; therefore, pupils will be assessed on all the course in the following areas:</p> <ul style="list-style-type: none"> • Numeracy • Algebra • Geometry • Trigonometry • Statistics • Reasoning |

| National 5 Applications of Maths | |
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| Assessment Plan | <p>The course assessment will be in two parts. Lasting 1hr 5 minutes and 2 hours, respectively.</p> <ul style="list-style-type: none"> • The first assessment is non calculator and the questions total 45 marks. • The second assessment is calculator and the questions total 65 marks. <p>Each paper will include questions from across the course and will test pupil knowledge and also reasoning skills.</p> |
| Course Coverage | <p>Pupils will have completed the National 5 Applications of Mathematics course by the 31st of March; therefore pupils will be assessed on all of the course in the following areas:</p> <ul style="list-style-type: none"> • Numeracy • Measurement • Geometry • Graphical data and Probability • Statistics |

| National 5 Physical Education | |
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| Assessment Plan | <p><u>Portfolio (50%)</u> Pupils will complete portfolio preparation and write up in class over several weeks.</p> <p><u>Single Performance (50%)</u> Pupils will carry out a one-off performance in a sport of their choice when restrictions allow. When dates are confirmed, pupils will be informed.</p> |
| Course Coverage | <p>Pupils have covered the knowledge required to answer the questions in the Portfolio (50% of the course). Pupils have developed practical skills to assist in their one-off performance (50% of the course).</p> |

| Course | National 5 Art & Design |
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| Assessment Plan | <p>Assessment takes the form of:</p> <ul style="list-style-type: none"> • Design Folio (100marks) – 40% of course award) • Expressive Folio (100 marks) – 40% of course award • Question Paper (25 marks)- 20% of course award |
| Course coverage | Candidates have been producing evidence for the Expressive Folio from August 2020 and are mostly complete. Evidence for the Design folio has been underway since January. Learning and teaching in preparation for the question paper is ongoing. |

| Course | National 5 Design & Manufacture |
|------------------------|--|
| Assessment Plan | <p>Higher Design & Manufacture is assessed through a Question Paper (80 marks, 45%) a Design Assignment, set by the SQA (50 marks, 29%) and a practical model which can be decided by the centre (45 marks, 26%) Both elements will be internally assessed this year with the Provisional Estimate based on the total marks achieved across all course assessment components. The exam element will be assessed on two different dates. Section 1 (60 marks) will be assessed first over two periods and section 2 (20marks) over a single period at a later date.</p> |
| Course coverage | The majority of the course content has been covered and taught, both in school and through home learning. Some of this will be covered after the Easter holidays. Pupils are currently working on their design folios in school and at home. Both the Design assignment and Practical model needs to be submitted by the 4 th of June. |

| Course | National 5 Graphic Communication |
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| Assessment Plan | <p>National 5 Graphic Communication is assessed through a Question Paper (65 marks, 62%) and a Course Assignment, set by the SQA (40 marks, 38%). Both elements will be internally assessed this year with the Provisional Estimate based on the total marks achieved across both course assessment components. The exam element will be assessed during one double period. The Course assignment will be completed during 8 hours' worth of class time.</p> |
| Course coverage | The exam course content has been covered and been taught, both in school and through home learning. The pupils have completed a mock assignment with feedback in preparation for the final course assignment which will take place after the Easter break. |

| Course | National 5 Practical Metalwork |
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| Assessment Plan | Practical Metalwork is assessed through a Question Paper (60 marks, 30%) and a practical activity Assessment task (70%). Pupils have been working on the practical activity since the phased return to school and this work should be completed by the end of April. The Question paper will be by the end of April |
| Course coverage | The course content has been covered by both in school, and on-line learning. Pupils have access to videos and course notes via Google Classroom for revision. |

| Course | National 5 Practical Woodwork |
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| Assessment Plan | Practical Metalwork is assessed through a Question Paper (60 marks, 30%) and a practical activity Assessment task (70%). Pupils have been working on the practical activity since the phased return to school and this work should be completed by the end of May. The Question paper will be by the end of April |
| Course coverage | The course content has been covered by both in school, and on-line learning. Pupils have access to videos and course notes via Google Classroom for revision. |

| Course | NPA Photography (Level4) |
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| Assessment Plan | Assessment takes the form of 4 units: <ul style="list-style-type: none"> ● Understanding Photography (J4GA 44) ● Photographing People (J4GB44) ● Photographing Places (J4GC44) ● Working with Photographs (J4GD44) |
| Course coverage | A unit-by-unit approach to assessment has been adopted- gathering evidence throughout each unit. This evidence is assessed on a PASS or FAIL basis. A PASS at all 4 units indicates successful completion of the course award. Units have been worked on at candidates own pace. It is anticipated that some candidates will complete the course by May 2021. |

| Course | National 5 Dance |
|------------------------|---|
| Assessment Plan | To cover the entire course through 3 Components: <ol style="list-style-type: none"> 1. Perform Contemporary or Jazz Solo under exam conditions (correct attire must be worn) during a set date at school in May (35%). Please note pupils will select one style of dance to be assessed in for their solo performance. 2. Perform Choreography under exam conditions (correct attire must be worn) during a set date at school. Choreography Review to be completed by approximately beginning of May (date will be set by teacher based on pupil's progress through choreography block) (45%). |

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| | 3. Written Question Paper has three sections (total time- 1 hour) (20%). |
| Course Coverage | <p>Solo Assessments: The first half of the contemporary and jazz solos have been taught (refinement and practice required), the final section will be taught on return to school after Easter when restrictions have been eased for teaching Dance indoors.</p> <p>Choreography: Pupils have begun their dances at home but completion of this will be required during school time. Choreography essays have also been started at home but will continue to be worked on as candidates develop their own choreography.</p> <p>Written Question Paper: All content has been covered for Section 1 (Technical and Performance Skills) and Section 2 (History of Jazz Dance) of the paper. However, Section 3 (Evaluating a Professional Piece of Choreography) will be completed in school due to copyright restrictions on the performance.</p> <p>At present, Dance cannot take place inside so we must wait on updated guidelines from Education Scotland to confirm a date for returning indoors. In the meantime, dancers will continue to rehearse as best they can outdoors (weather permitting). Pupils will be given time indoors to prepare for their performances prior to assessment dates.</p> |

| Course | | National 5 Geography | |
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| Assessment Plan | Assessment 1 - Physical Environments & Global Issues | 26 marks | |
| | <ul style="list-style-type: none"> ● Rivers ● Climate Change | | |
| | Assessment 2 - Human Environments | 30 marks | |
| | <ul style="list-style-type: none"> ● Population ● Urban ● Rural | | |
| Course Coverage | <p>Pupils will have completed the course content by the end of March. In class revision will then take place prior to both assessments.</p> <p>The pupils should already be revising at home, using past paper questions, in preparation for the assessments.</p> | | |

| Course National 5 History | |
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| Assessment Plan | <p>Assessment 1 - European & World History</p> <ul style="list-style-type: none"> ● Hitler & Nazi Germany, 1919-1939 <p>Assessment 2 - Scottish & British</p> <ul style="list-style-type: none"> ● The Atlantic Slave Trade, 1770-1807 ● The Era of World War One, 1900-1928 |
| Course Coverage | <p>Pupils will have completed the course content by the end of March. In class revision will then take place prior to both assessments.</p> <p>The pupils should already be revising at home, using past paper questions, in preparation for the assessments. Revision materials are also available for each topic on Google Classroom.</p> |

| Course National 5 Modern Studies | |
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| Assessment Plan | <p>Assessment 1 - International Issues - 18 marks</p> <ul style="list-style-type: none"> ● World Issue: Conflict <p>This assessment will include a selection of describe and explain questions.</p> <p>Assessment 2 - Enquiry Skills - 30 marks</p> <ul style="list-style-type: none"> ● Conclusion ● Support/Oppose ● Decision Making |
| Course Coverage | <p>Pupils will have completed the course content by the end of March. In class revision will then take place prior to both assessments.</p> <p>The pupils should already be revising at home, using past paper questions, in preparation for the assessments. Revision materials are also available for each topic on Google Classroom.</p> |

| Course National 5 RMPS | |
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| Assessment Plan | <p>Assessment 1 - World Religion</p> <ul style="list-style-type: none"> ● Hinduism <p>Assessment 2 - Morality & Belief</p> <ul style="list-style-type: none"> ● Morality, Medicine & the Human Body |
| Course Coverage | <p>Pupils will have completed the course content by the end of March. In class revision will then take place prior to both assessments.</p> <p>The pupils should already be revising at home, using past paper questions, in preparation for the assessments.</p> |

Higher

| Course | Higher Accounting |
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| Assessment Plan | <p>Following revision work on the key course areas in March and April, pupils will complete 2 Assessments in May. The Assessments will cover all topics in the course for 2021.</p> <p>Assessment 1 – Class time assessment, covering topics from Financial and Management Accounting.</p> <p>Assessment 2 - Class time assessment covering topics from Financial and Management Accounting. Assessment 2 will be split into 2 Sections with Section 1 (80 marks) and Section 2 (40 marks). This Assessment will be over 2 sittings in May.</p> |
| Course Coverage | All course content has been delivered. Ongoing focus is on consolidation of learning and refining layouts. |

| Course | Higher Administration |
|-----------------|--|
| Assessment Plan | <p>The Assessment for Higher Administration is in 2 main parts.</p> <p>Question Paper (50 marks) – The question paper will assess the Administrative theory topic.</p> <p>Assignment (60 marks) – The practical paper will assess pupil’s Word Processing, Spreadsheets and Communication skills.</p> <p>During in school learning, time will be spent on preparation for and delivery of the Assignment. We will revise the theory element of the course in preparation for the Question Paper.</p> |
| Course Coverage | All course content has been delivered. Ongoing focus is on the consolidation of learning and refining pupil’s Word Processing, Spreadsheet and Communication skills. |

| Higher Art & Design | |
|---------------------|---|
| Assessment Plan | <p>Assessment takes the form of:</p> <ul style="list-style-type: none"> • Design Folio (100marks) – 38.5% of course award) • Expressive Folio (100 marks) – 38.5% of course award • Question Paper (30 marks)- 23% of course award |
| Course coverage | Candidates have been producing evidence for the Design Folio from August 2020 and are mostly complete. Evidence for the Expressive folio has been underway since January. Learning and teaching in preparation for the question paper is ongoing. |

| Course | Higher Business |
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| Assessment Plan | <p>The Assessment for Higher Business Management is:</p> <p>Question Paper (90 marks) – The question paper will include a case study which allows for applied learning and then extended questions will be based on Understanding Business, Management of Marketing and Operations, and Management of People (HR) and Finance.</p> <p>We will revise the theory element of the course in April and May and complete the Question Paper in 2 sittings in May.</p> |
| Course Coverage | Course Coverage All course content will be delivered by the end of March. Ongoing focus is consolidation and revision of learning. |

| Course | Higher Chemistry |
|-----------------|--|
| Assessment Plan | <p>The course assessment will be in two parts each lasting 90 minutes:</p> <ul style="list-style-type: none"> • The first assessment will include 25 Multiple-Choice questions and will have a number of extended response questions totalling 58 marks. • The second assessment will have a number of extended response questions totalling 62 marks. <p>Each paper will include questions from a variety of topics, and will incorporate questions that assess skills such as using graphs, problem-solving calculations, and answering open-ended questions, which have been developed throughout the course.</p> |
| Course Coverage | <p>We have completed the Higher Chemistry course, therefore pupils will be assessed on all of the following topics:</p> <p>Unit 1: Chemical Changes & Structure</p> <p>Unit 2: Nature's Chemistry</p> <p>Unit 3: Chemistry in Society</p> |

| Higher Computing | |
|------------------|---|
| Assessment Plan | <p>The Assessment for Higher Computing is in 2 main parts.</p> <p>Question Paper (80 marks) – The question paper will assess the Computer Systems, Software Development and Web Design topics.</p> <p>Practical Assessment (40 marks) – The practical paper will assess pupil’s Software Development and Web Design skills.</p> <p>During in school learning, time will be spent primarily on preparation for and delivery of the practical assessment. The aim is to have a practice as well as the final task completed in April.</p> <p>We will revise the theory element of the course in March, April and May and complete the Question Paper in 2 sittings in May</p> |
| Course Coverage | All course content has been delivered. Ongoing focus is on consolidation of learning and refining practical skills. |

| Higher Design & Manufacture | |
|-----------------------------|---|
| Assessment Plan | <p>Higher Design & Manufacture is assessed through:</p> <ul style="list-style-type: none"> • Question Paper (80 marks, 51%) • Design Assignment (77 marks, 49%). <p>The question paper will be assessed on two different dates. Section B (55 marks) will be assessed first over two periods and section A (25 marks) over a single period at a later date.</p> |
| Course coverage | The course content has been covered and been taught, both in school and through online learning. Pupils are currently consolidating their exam knowledge through on-line learning. The Design Assignment is currently being completed in school and needs to be submitted by the 4 th of June. |

| Higher Drama | |
|-----------------|--|
| Assessment Plan | <p>The course assessment for Higher Drama is broken down into three main areas.</p> <ol style="list-style-type: none"> 1. Performance accounts for 50% of the overall marks. Pupils will perform in a short, scripted piece of about 20 minutes and be assessed on their voice, movement and characterisation. 2. Preparation for performance accounts for 10% of the overall marks. This is a short essay describing the process the pupil has gone through to develop their character for performance. 3. Knowledge and Understanding written paper accounts for 40% of the overall marks. This assessment will be sat in 2 sittings. <ol style="list-style-type: none"> 1. One-and-a-half-hour paper covering: |

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| | <ul style="list-style-type: none"> - Theatre Production: Text in context. - Theatre Production: Application. <p>2. One hour paper covering:</p> <ul style="list-style-type: none"> - Performance Analysis. |
| Course Coverage | <p>Pupils have been cast into their assessment groups, been given their script and should now know their lines ready for performance.</p> <p>Pupils are currently working on their 2nd draft of their Preparation for Performance. Final submission will be early next session.</p> <p>The Knowledge and Understanding part of the course has been fully covered and pupils have completed sample past paper questions during lockdown. Further practice will take place next session before the final assessment.</p> |

| Course Higher English | |
|-----------------------|---|
| Assessment Plan | <p>Higher English assessment will be based on the same four components as in a traditional year:</p> <ol style="list-style-type: none"> 1. Reading for Understanding, Analysis and Evaluation. A 90-minute assessment, under exam conditions. Contributes 30% to provisional grade. 2. Scottish Set Text. A 45-minute assessment, under exam conditions. Contributes 20% to provisional grade. 3. Critical Essay. A 45-minute assessment, under exam conditions. Contributes 20% to provisional grade. 4. Folio Essay. Pupils have written first drafts of two essays of 1,300 words each, independently but with some teacher guidance. Teachers advised on the better of the two drafts for each pupil and provided feedback on that draft before the pupil redrafted it. The redrafted essay contributes 30% to provisional grade. <p>All pupils have a revision document in their Google Classroom, outlining how to revise for components 1-3.</p> |
| Course Coverage | <p>All Higher pupils have studied:</p> <ul style="list-style-type: none"> • Either all six Carol Ann Duffy poems or all six Liz Lochhead poems. Pupils have completed practice papers and homework exercises on the poems. • One Critical Essay text (a novel or play or non-fiction text). Pupils have completed plans and practice essays on their text. <p>Reading for Understanding, Analysis and Evaluation skills. Pupils have practised how to answer different question types, as well as attempting past paper questions.</p> |

| Course | | Higher Geography | |
|-----------------|---|------------------|---|
| Assessment Plan | Assessment 1 - Physical Environments | 50 marks | <ul style="list-style-type: none"> ● Atmosphere ● Biosphere ● Hydrosphere ● Lithosphere |
| | Assessment 2 - Human Environments | 50 marks | <ul style="list-style-type: none"> ● Population ● Urban ● Rural |
| Course Coverage | <p>Pupils will have completed the course content by the end of March. In class revision will then take place prior to both assessments.</p> <p>The pupils should already be revising at home, using past paper questions, in preparation for the assessments.</p> | | |

| Higher Graphic Communication | |
|------------------------------|---|
| Assessment Plan | <p>Higher Graphic Communication is assessed through a</p> <ul style="list-style-type: none"> ● Question Paper (75 marks, 60%) ● Assignment (50 marks, 40%). <p>The question paper will be assessed on two different dates. Section A (57 marks) will be assessed first over two periods and section B (18marks) in a single period.</p> |
| Course Coverage | <p>The course content has been covered both in school and online. Pupils are currently consolidating their exam knowledge through on-line learning. The course assignment will be covered in class time under exam conditions after the Easter break.</p> |

| Course | | Higher History | |
|-----------------|---|----------------|--|
| Assessment Plan | Assessment 1 - Paper 1 Essays | 44 marks | <ul style="list-style-type: none"> ● Britain topic ● Germany topic |
| | Assessment 2 - Paper 2 Sources | 38 marks | <ul style="list-style-type: none"> ● Scottish topic |
| Course Coverage | <p>Pupils will have completed the course content by the end of March. In class revision will then take place prior to both assessments. The pupils should already be revising at home, using past paper questions, in preparation for the assessments</p> | | |

| Course | | Higher Human Biology |
|-----------------|--|----------------------|
| Assessment Plan | <p>The course assessment will be in two parts over two 90-minute slots.</p> <ul style="list-style-type: none"> • The first assessment will consist of 23 multiple-choice questions and 33 marks worth of section 2 questions, which contain an experimental design question as well as choice of two open-ended questions. • The second assessment will consist of section 2 style questions only worth 57 marks. <p>Each paper will have a mixture of KU, Skills and Applying KU style Qs from any of the 3 units. This may include reading data from graphs, processing data (calculating percentages and ratios) and/or drawing graphs.</p> | |
| Course Coverage | <p>We have completed all key areas for the Higher Human Biology Course except for Key Area 2.7 pathology of Cardiovascular Disease and 2.8 Blood Glucose Levels and Obesity.</p> <p>Our pupils will therefore be assessed on the following Units:</p> <ul style="list-style-type: none"> • Human Cells (unit 1) • Physiology and Health (unit 2) • Neurobiology and Immunology (unit 3) <p>Further breakdown of these units by Key Area can be found on the Higher Human Biology Google Classrooms.</p> | |

| Course | | Higher Mathematics |
|-----------------|--|--------------------|
| Assessment Plan | <p>The course assessment will be in two parts. The assessment will cover all aspects of the course except, Circle and Logs & Exponential.</p> <ul style="list-style-type: none"> • The first assessment is non-calculator based. It lasts 1hr 15 minutes and the questions total 55 marks. • The second assessment is calculator based. It lasts 1hr 30 minutes and the questions total 65 marks. <p>Each paper will include a selection of questions from across the course and will test pupil's knowledge and reasoning skills.</p> | |
| Course Coverage | <p>Pupils will have completed the course content by the end of March excluding the Circle and Logs & Exponential topics.</p> <p>Once the course is completed, the classes will be consolidating and revising. The pupils, however, should already be undertaking revision, involving past paper questions, in preparation for assessments.</p> | |

| Course | | Higher Modern Studies |
|-----------------|---|-----------------------|
| Assessment Plan | <p>Assessment 1</p> <p>Democracy in Scotland & UK and International Issues (40 Marks)</p> <ul style="list-style-type: none"> • Democracy • America <p>Assessment 2 - Enquiry Skills (50 marks)</p> | |
| Course Coverage | <p>Pupils will have completed the course content by the end of March. In class revision will then take place prior to both assessments.</p> <p>The pupils should already be revising at home, using past paper questions, in preparation for the assessments.</p> | |

| Course | | Higher Music |
|-----------------|--|--------------|
| Assessment Plan | <p>Pupils will be assessed in two key components in music.</p> <p>Practical (60% of the overall marks).</p> <ul style="list-style-type: none"> • Pupils will video record a programme of music on either one or two instruments (or voice) lasting 10 minutes in total. Final deadline for submissions is Friday, 21st May. <p>Understanding Music (40% of the overall marks).</p> <ul style="list-style-type: none"> • Pupils will sit one,1 hour paper that assesses all concepts covered in the Understanding Music course. | |
| Course Coverage | <p>All pupils have an agreed practical programme and many pieces have already been recorded and submitted for assessment. Pupils will continue to work on their programmes for the first half of next session and will have the opportunity to upgrade marks until the 21st of May.</p> <p>The full Understanding Music course has been covered and pupils have started to work on exam styles questions. Next session we will focus on past paper questions and on reinforcing learning before final assessment.</p> | |

| Course | | Higher Physical Education |
|-----------------|--|---------------------------|
| Assessment Plan | <p>By the end of April pupils will have covered all of the necessary theory content (50% of the course). Pupils will sit section all 3 sections of the Question Paper in the assessment window. This will be split into multiple parts.</p> <p>Pupils will also carry out a practical performance (50% of overall mark) when they return to school. We will be looking to start indoor activity and practical assessments as soon as the current restrictions allow.</p> <p>When we have a date, pupils will be notified and given time to prepare for the assessment.</p> | |
| Course Coverage | <p>New learning will stop at the end of April, allowing us to work on consolidation and exam preparation.</p> | |

| Higher Photography | |
|--------------------|---|
| Assessment Plan | Assessment takes the form of: <ul style="list-style-type: none"> • Project (100marks) – 77% of course award) • Question Paper (30 marks)- 23% of course award |
| Course coverage | Candidates have been producing evidence for the Project from November 2020 and this is ongoing. Learning and teaching in preparation for the question paper is ongoing. |

| Higher Physics | |
|-----------------|---|
| Assessment Plan | <p>The course assessment will be in two parts each lasting 90 minutes:</p> <ul style="list-style-type: none"> • The first assessment will include 25 Multiple-Choice questions and will have several extended response questions totalling 43 marks. • The second assessment will have several extended response questions totalling 87 marks. <p>Each paper will include questions from a variety of topics and will incorporate questions that assess skills such as using graphs, manipulating unseen formulae, and answering open-ended questions, which have been developed throughout the course.</p> |
| Course Coverage | <p>We have completed the Higher Physics course; therefore, pupils will be assessed on all the following topics:</p> <ul style="list-style-type: none"> • Our Dynamic Universe • Particles and Waves • Electricity |

| Higher Politics | |
|-----------------|---|
| Assessment Plan | <p>Assessment 1 - Political Structures & Political Campaigns Essays 40 marks</p> <p>Assessment 2 - Enquiry Skills 30 marks</p> |
| Course Coverage | <p>Pupils will have completed the course content by the end of March. In class revision will then take place prior to both assessments.</p> <p>The pupils should already be revising at home, using past paper questions, in preparation for the assessments.</p> |

| Course | Higher RMPS |
|-----------------|--|
| Assessment Plan | <p>Assessment 1 - Religious & Philosophical Questions and Buddhism 30 marks</p> <ul style="list-style-type: none"> ● 10 mark question <p>RPQ: Origins</p> <ul style="list-style-type: none"> ● 20 mark question <p>Assessment 2 - Morality & Conflict 30 marks</p> <ul style="list-style-type: none"> ● 10 mark question ● 20 mark question |
| Course Coverage | <p>Pupils will have completed the course content by the end of March. In class revision will then take place prior to both assessments.</p> <p>The pupils should already be revising at home, using past paper questions, in preparation for the assessments.</p> |

Advanced Higher Subjects

| Advanced Higher Accounting | |
|----------------------------|---|
| Assessment Plan | <p>The Assessment for Advanced Higher Accounting is:</p> <p>Project (60 marks) – The pupils select and research a FTSE 100 company where they will apply their knowledge of the accounting regulatory framework to analyse the annual report to write a report based on their findings.</p> <p>Question Paper (140 marks) – The question paper will include 2 sections:</p> <p>Section 1 is worth 80 marks and contains two 40-mark questions.</p> <p>Section 2 is worth 60 marks and contains two 30-mark questions.</p> <p>We will revise topics in April and May and complete the Question Paper over 2 sittings in May.</p> |
| Course Coverage | Course Coverage All course content will be delivered by the end of March. Ongoing focus is consolidation and revision of learning. |

| Advanced Higher Art and Design | |
|--------------------------------|--|
| Assessment Plan | <p>Assessment takes the form of:</p> <ul style="list-style-type: none"> ● Practical Portfolio (70% of course award) ● Contextual Analysis (30% of course award) |
| Course coverage | Candidates have been producing evidence for the practical portfolio from September 2020 and this is ongoing. Candidates have been researching and compiling their contextual analysis from December 2020. This is split into two parts. Part 1 is complete and ready for redrafting and part 2 is ongoing. |

| Advanced Higher Biology | |
|-------------------------|--|
| Assessment Plan | <p>The course assessment will be in two parts:</p> <p>Paper 1: 45 marks lasting 81 minutes</p> <ul style="list-style-type: none"> ● 10 Multiple Choice Questions ● Extended Response Questions ● A Data interpretation Question using the Supplementary Sheet ● An Essay Question <p>Paper 2: 41 marks lasting 74 minutes</p> <ul style="list-style-type: none"> ● 8 Multiple Choice Questions ● Extended Response Questions |
| Course Coverage | <p>The 2 papers will cover:</p> <ul style="list-style-type: none"> ● Unit 1 Cells and Proteins ● Unit 2 Organisms and Evolution ● Unit 3 Investigative Biology |

| Course | | Advanced Higher Business |
|-----------------|--|--------------------------|
| Assessment Plan | <p>The Assessment for Advanced Higher Business Management is:</p> <p>Project (40 marks) – The pupils select and research a large organisation and prepare a report on a suitable topic.</p> <p>Question Paper (80 marks) – The question paper will include a case study which allows for applied learning and then extended questions will be based on Internal Environment and External Environment topics.</p> <p>We will revise theory in April and May and complete the Question Paper over 2 sittings in May.</p> | |
| Course Coverage | <p>Course Coverage All course content will be delivered by the end of March. Ongoing focus is consolidation and revision of learning.</p> | |

| Course | | Advanced Higher Chemistry |
|-----------------|--|---------------------------|
| Assessment Plan | <p>The course assessment will be in two parts each lasting 90 minutes:</p> <ul style="list-style-type: none"> ● The first assessment will include 25 Multiple-Choice questions and will have several extended response questions totalling 55marks. ● The second assessment will have several extended response questions totalling 55 marks. <p>Each paper will include questions from a variety of topics and will incorporate questions that assess skills such as calculations, manipulating unseen formulae, and answering open-ended questions, which have been developed throughout the course.</p> | |
| Course Coverage | <p>We have completed the Advanced Higher Chemistry course therefore pupils will be assessed on:</p> <ol style="list-style-type: none"> 1. Inorganic and physical chemistry 2. Researching chemistry 3. Organic chemistry | |

| Course | | Advanced Higher Computing |
|-----------------|--|---------------------------|
| Assessment Plan | <p>The Assessment for Advanced Higher Computing is in 2 main parts.</p> <p>Question Paper (70 marks) – The question paper will assess the Software Development, Database and Web Design topics.</p> <p>Project (75 marks) – Pupils will design, develop, implement and test a digital solution to a complex problem. Pupil have been working on their Project for the last few months and will submit their final solution in May. During in school learning, time will be spent revising the Software Development, Database and Web Design topics in preparation for the Question Paper. Pupils will also work on their Project task in class and during their free time.</p> | |
| Course Coverage | <p>All course content has been delivered. Ongoing focus is on the consolidation of learning and refining pupil's Software Development, Database and Web Design skills.</p> | |

| Course | | Advanced Higher English |
|-----------------|--|-------------------------|
| Assessment Plan | <p>Advanced Higher English assessment will be based on the same four components as in a traditional year:</p> <ol style="list-style-type: none"> 1. Literary Study. A 90-minute assessment, under exam conditions. Contributes 20% to provisional grade. 2. Textual Analysis. A 90-minute assessment, under exam conditions. Contributes 20% to provisional grade. 3. Project Dissertation. An independent comparison of literature, chosen, researched, planned and written by pupils with support from staff. Pupils have been given advice throughout the planning stage and will be given teacher feedback on a first draft before producing a final draft. This final draft then contributes 20% to provisional grade. 4. Folio Essay. Pupils have written first drafts of two essays, independently but with some teacher guidance. Teachers advised on the better of the two drafts for each pupil and provided feedback on that draft before the pupil redrafted it. The redrafted essay contributes 30% to provisional grade. <p>All pupils have a revision document in their Google Classroom, outlining how to revise for components 1-2.</p> | |
| Course Coverage | <p>All Advanced Higher pupils have studied:</p> <ul style="list-style-type: none"> · Both Frankenstein and Dracula. Pupils have completed tasks on these texts and have been given supporting literary criticism to expand their thinking about the texts. They have planned and written responses which examine both texts. · Pupils have studied three Sylvia Plath poems. They have completed tasks which have allowed them to deepen their understanding of each poem and how it fits within Plath's wider work. <p>Textual Analysis skills. Pupils have practised how to answer different on different genre types, as well as attempting past paper questions.</p> | |

| Course | | Advanced Higher Graphic Communication |
|-----------------|--|---------------------------------------|
| Assessment Plan | <p>Advanced Higher Graphic Communication is assessed through</p> <ul style="list-style-type: none"> • Question Paper (80 marks, 57%) • Assignment (60 marks, 43%). <p>The Question Paper will be assessed on two different dates. Section A (58 marks) will be assessed first over a double period and section B (22 marks) over a single period at a later date.</p> | |
| Course coverage | <p>The course content has been covered and has been taught, both in school and online learning. Pupils are currently consolidating their exam knowledge through on-line learning. The course assignment is open book and pupils have been working on this all year and there is no limitation on the time pupils can spend on this at home or in school. This will be submitted by the end of May for final marking.</p> | |

| Course | | Advanced Higher Mathematics |
|-----------------|---|-----------------------------|
| Assessment Plan | <p>The course assessment will be in two parts. The assessment will cover all aspects of the course except Sequence & Series, Maclaurin expansion and Proofs.</p> <ul style="list-style-type: none"> • The first assessment is non calculator based. It lasts 1 hour and the questions total 35 marks. • The second assessment is calculator based. It lasts 2 hours and the questions total 60 marks. <p>Each paper will include questions from across the course and will test pupil's knowledge and reasoning skills.</p> | |
| Course Coverage | <p>Pupils will have completed the course content by the end of March excluding Sequence & Series, Maclaurin expansion and Proofs.</p> <p>In April, the class will be consolidating and revising. The pupils, however, should already be undertaking revision, involving past paper questions, in preparation for assessments.</p> | |

National Progression Awards (NPAs)

| Course | NPA in Games Development |
|------------------------|---|
| Assessment Plan | <p>Pupils require to complete all outstanding tasks in the three units.</p> <ul style="list-style-type: none"> - Design - Media Assets - Development <p>The Development unit also covers the implementation of a working game using Scratch. There is no exam for this course.</p> |
| Course Coverage | <p>The majority of the course was delivered, and we began gathering evidence for each pupil. Pupils have the opportunity to work towards outstanding evidence tasks using google classroom and google meet.</p> |

| Course | NPA in Journalism |
|------------------------|---|
| Assessment Plan | <p>Pupils undertake Assessments at their own pace and this has to be completed by the end of May.</p> <p>The course covers 4 main topics:</p> <ul style="list-style-type: none"> - Research and Interview Skills for Journalism - News Writing for Print - Feature Writing - Page Layout and Design for Print <p>Within each topic pupils are required to meet 3 outcomes to pass. This is in conjunction with the e-zine pupils are responsible for producing. Pupils have one final e-zine to create, which will complete the assessment process.</p> |
| Course Coverage | <p>Almost all course content has been delivered. Course content will have been covered by April end; however pupils are expected to complete this work independently due to the nature of the course.</p> |

| Course | NPA Media – Introduction to the Film Industry Unit |
|------------------------|--|
| Assessment Plan | <p>NPA Media (SCQF 5 & 6) assessment will be based on the same three outcomes as in a traditional year. All three outcomes can be overtaken through providing a written folio or audio-visual presentation:</p> <p>Outcome 1</p> <ul style="list-style-type: none"> - Explain the effects of technical and cultural codes including – Camera, Lighting, Sound, Editing and Mise-en-Scene - Appropriate examples should be chosen to exemplify each technical or cultural code <p>Outcome 2</p> <ul style="list-style-type: none"> - Identification of three Narrative Codes – they have a range to choose from including: the equilibrium theory, the hero’s journey, binary opposition, Barthes’ codes, the McGuffin - Appropriate examples should be chosen to exemplify the narrative codes and their effects <p>Outcome 3</p> <ul style="list-style-type: none"> - Discussion of the film industry in terms of – financing, distribution, marketing, promotion, star power, current marketplace developments and recent developments in technology - Appropriate examples should be chosen to explain these factors and (SCQF 6 only) the impact on the content/audience engagement <p>Each Outcome is Pass/Fail and all Outcomes are necessary to pass the Unit. The requirements between SCQF 5 and SCQF 6 level differ only slightly, and pupils have chosen which level they wish to be presented for. PowerPoints detailing what to cover in each Outcome and assessment checklists are available on Google Classroom.</p> <p>This year the SQA have reduced the number of films that need to be discussed (e.g., previously to pass Outcome 1 pupils at SCQF 5 level pupils would need to discuss two films; the requirement is now only one film) and removed the requirement at SCQF 6 level to discuss a film that has not been covered in class (Unseen Text).</p> |

| Course | NPA in Web Design |
|------------------------|---|
| Assessment Plan | <p>Pupils require to complete all outstanding tasks in the three units.</p> <ul style="list-style-type: none"> - Web Design and Development - Interactive Multimedia - Website Graphics <p>The Development unit also covers the implementation of a website using notepad++. There is no exam for this course.</p> |
| Course Coverage | <p>The majority of the course was delivered, and we began gathering evidence for each pupil. Pupils have the opportunity to work towards outstanding evidence tasks using google classroom and google meet.</p> |